LANDSCAPE

by Michael Munro

Beard of Bees Press Number 85 · April, 2012 to s.o.

landscape

sparse sharp– en- drifts ing: salt-

up jogged winds flood-

ranged: um some sud-

me- den di- sunar– rrayed

> corrupt-

ed sky: light to

ci– phered less than heat's tex- lar

ture: whorls gran- turn

stillborn

> hues set

to pass: sur– pal–

face ette's sur- bro-

ken tones

slow un– fo- heat cused: di-

de- vides funct from

light: ished white- still-

dim- ness in- emtied of

> tacit

stra– ta

> broached a

long clos- parched clos- o
ure: pen: en
ter arc

on

brush-

's

fol-

lowed

less-

8

er scope

> signal

all near but wa-

break- ter ing: col-

or disdis- tan-

til- ti- late ate

up on

